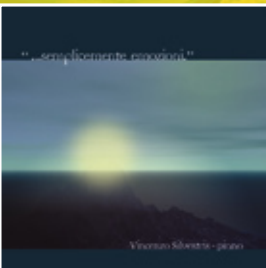


DISCOGRAPHY

2002



"...semplicemente emozioni."

Label: Videoradio - Distribution: Fonola Dischi

- 1] From the film **"Lezioni di piano"**
The heart asks the pleasure first (*M. Nyman*)
- 2] **Pianofortissimo** (*R. Carosone 1920-2001*)
- 3] From the telefilm **"L'incredibile Hulk"**
Soundtrack (*J. Harnell*)
- 4] **L'isola che non c'è** (*Edoardo Bennato*)
'A città 'e Pulecenella (*C. Mattone*)
- 5] **Le onde** (*L. Einaudi*)
- 6] Sigla della trasmissione televisiva **"Odeon"**
Maple Leaf Rag (*S. Joplin 1868-1917*)
- 7] From the **Carnevale di Vienna op. 26**
Intermezzo (*R. Schumann 1810 - 1856*)
- 8] From the telefilm **"Le avventure di Pinocchio"**
Soundtrack (*F. Carpi*)
- 9] **Pregiera** (*P. Fanelli*)
From the film **"Flashdance"**
What a feeling (*K. Forsey - I. Cara - G. Moroder*)
Sultans Of Swing (*Dire Straits*)
- 10] **Dammi solo un minuto** (*R. Facchinetti*)
Pensiero (*R. Facchinetti*)
- 11] **Petit Montagnard** (*F.P. Frontini 1860-1938*)
- 12] **Gli uomini non cambiano**
(*B. Dati - G.C. Bigazzi - M. Falagiani*)
- 13] **Canzone popolare**
(*1500 ca., elaboration of L. Einaudi*)
From the film **"La vita è bella"**
Soundtrack (*N. Piovani*)

CDs are available in the best music stores and on the following internet site: www.vincenzosilvestris.it at page -discography-

Vincenzo SILVESTRIS is ready to perform for particular events (*receptions, parties, meeting, weddings, opening ceremonies*) in every place. His repertory offers **hearing music** (*light or classic*) at the pianoforte, with his group (*pianoforte, drums-percussions, bass*).

On request is also possible to supply a digital pianoforte.

Further news and information on Vincenzo SILVESTRIS' music activity are available on his internet site: www.vincenzosilvestris.it
On line you can find also the program of his concerts, his photos Album, free Mp3 download and other music world links.



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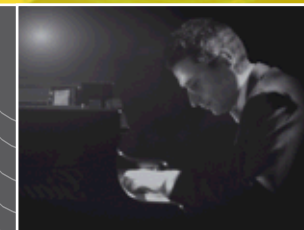
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Vincenzo
SILVESTRIS 
pianist



English version





BIOGRAPHY

Vincenzo Silvestris was born in Gioia del Colle (Ba) Italy. He studied at the "N. Piccini" Conservatory (Bari) and in 1991 he took a first class degree.

He launched his career at the age of thirteen, playing the K107 concert of Mozart with the Bari Chamber Orchestra, conducted by Enrico Mariani.

The following years he performed many concerts as soloist so as with chamber groups.

He was a prize winner in several national competitions.

He studied with Emanuele Arciuli and Paolo Bordini.

He also participated in master classes given by P. Bordini, L. Ceci, S. Fiorentino, J. Hobson, B. Petrushansky, A. Lucchesini, E. Arciuli.

Subsequently he began to study at the musical Academy in Pescara receiving the pianistic didactic diploma with Piotr Lachert and the pianoforte first-class honours diploma with Paolo Bordini.

He gave lessons - concert in Gioia del Colle (Ba) in the project "Laboratorio - Itinerari d'ascolto Creativo e Ricreativo", organized by the "Daniele Lofefaro" Association, in cooperation with the Kismet Opera Theatre.

He performed with the Tirana Chamber Orchestra and with the guitarist Marcos Vinicius.

He is a member of the "New classical Group", a group formed by musicians with experiences in several musical genres.

In 2001, a live concert "O graziosa luna, io mi rammento..." was recorded and published on CD by Videoradio, Fonola Dischi distribution. The event was organized by the town of Gioia del Colle (Ba), and the Chairmanship of Culture and Youth Politics committee in collaboration with the Archaeological Superintendence of region Puglia.

In 2002 he recorded a second CD: "...semplicemente emozionali..." (labelled Videoradio).

From 2004 he collaborated with Costa Cruises Lines, performed in Costa Romantica, Costa Fortuna and Costa Atlantica.

CRITICS

"...a resolute, deep musical nature that reveal itself with genuineness and clearness..."

Nicola Sbisà - La Gazzetta del Mezzogiorno

"The music turns to emotion, shiver."

Marilisa Sisto - La Gazzetta del Mezzogiorno

"...a clear technique and an elegant phrasing associated with an affected quality of the sound..."

Redazione Spettacoli - La Gazzetta del Mezzogiorno

"The interpretations and improvisations... show always good taste and are brightly revealed by a brilliant pianistic technique..."

Piotr de Peslin Lachert - Compositor, Pianist

"...feeling and pianistic touch are part of an excellent, moral character."

Luigi Morleo - Compositor, Percussionist

"...his particular sweetness, and at the same time, his strength in playing..."

Marcos Vinicius - Guitarist

"Great success for O graziosa luna, io mi rammento..."

Ilaria Ficarella - La Gazzetta del Mezzogiorno

"...music spell revealed the untouched moon charming ability."

Annalisa Monfreda - Corriere del Mezzogiorno

"From Schumann to Battisti, from Orff to Cutugno, the unusual pianistic excursus of Silvestris."

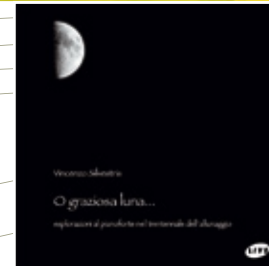
Davide Ielmini - La Prealpina

"O graziosa luna, io mi rammento... is a brave gift act to the music and a challenge against prejudices that disagree with the conjunction of genres and with the dialogue among them."

Italo Interesse - Quotidiano di Bari

DISCOGRAPHY

2001



"O graziosa luna..."

Label: Videoradio - Distribution: Fonola Dischi

"O graziosa luna..." is the live concert recording of 27 August 1999, dedicated to the 30th anniversary of the moon conquest.

- 1] Sound of Silence (Simon)
L'immensità (Don Backy)
Caruso (Dalla)
- 2] From the film "Il Dottor Zivago" (Jarre)
- 3] La Canzone di Pinocchio (Manfredi)
La Canzone di Marinella (De André)
- 4] From the film "Profondo Rosso" (Simonetti)
From the film "Phenomena" (Simonetti)
- 5] Notturmo in do diesis minore (Chopin)
- 6] From the film "Luci della Ribalta" (Chaplin)
Margherita (Cocciante)
Per un amico in più (Cocciante)
Teorema (Ferradini)
- 7] Sinfonia per un addio (Reverberi - Giordano)
- 8] Moonlight Shadow (Oldfield)
L'Angelo Azzurro (Balsamo - Malgioglio)
Storie di tutti i giorni (Fabrizio - Fogli - Morra)
- 9] Via del Campo (Jannacci)
Sally (De André - Bubola)
- 10] Love is Blue (Blackburn - Popp - Cour)
Ballade pour Adeline (De Seneville)
- 11] Vecchio Frack (Modugno)
Il tempo se ne va (Cutugno - Minellono - Mori)
Soli (Cutugno - Minellono)
- 12] Sixteen Tons (Travis)

